

'Mixed Race & The Arts'

Saturday 17th July 2010, 2:00-5:00pm

Conference Schedule

2:00pm	Opening Address - Chair Vicki Hart-Dale
2:10- 2:50	'A Socio-Genetic Experiment': Hip Hop and the 'Mixed Race' Experience Kevin Searle
2:50 -3:10	The Journey So Far Nicole Moore
3.10 -3.20	Cast Amaka Okafor
3:20- 3:40	Tea/Coffee Break
3:40-4:05	Hidden Secrets of the Past: The Unveiling of the Casta Paintings Tara Munroe
4:05- 4:35	The Threads of My Journey Gloria Ojulari Sule
4:35 - 4:50	Tones and Textures Tenee Attoh
4:50 - 5.00	Closing Address - Chair Vicki Hart-Dale
	Conference Ends

People in Harmony - making mixed race matter

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People in Harmony Annual Conference 2010

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Vicki Hart-Dale

Vicki Hart-Dale has a passion for arts-based projects and her latest project is a documentary film, Mixed Blessings, which explores her own experiences and the experiences of other mixed race people in 21st century Britain. Other projects include music, dance and arts mentoring work with young people.

Kevin Searle

Kevin Searle is an independent researcher and Hip Hop enthusiast. He gained a PhD from the University of Sheffield in 2007, and has worked as a research associate at the University of Birmingham, specialising in the diverse histories of the city. He has a deep interest in the 'Mixed Race' experience, and Mixed Race and the Arts, PIH annual conference has allowed him to blend two of his favourite interests, 'Mixed Race' and Hip Hop.

Nicole Moore

Nicole Moore is of Guyanese and English parentage. She is a writer/editor, published poet, with experience of producing work for magazines and poetry anthologies. She is the founder of Shangwe www.shangwe.com – a website that promotes the development of new Black British creative writing and literature and is the editor of *Brown Eyes* (2005), *Sexual Attraction Revealed* (2007) and *Hair Power - Skin Revolution* (2010). Shangwe produces anthologies of creative expressions by black and Mixed Race women. Nicole is also a member of The Society of Authors. She lives in north London.

Amaka Okafor

Amaka Okafor is an actress first and foremost, and has been working professionally for seven years. At the moment she is part of the Unicorn Theatre's ensemble and is loving it. Amaka's writing has only ever really been for herself. Events for People In Harmony have been the only times she's read her work aloud http://www.pih.org.uk/features/poem_iam.html

Tara Munroe

Tara Munroe is of mixed Caribbean heritage. She has been a curator for the New Walk Museum and Art Gallery in Leicester for the last two years. As a curator she has developed and installed exhibitions and events for the museum and various external organisations. Her research and interests surrounds Black British and Mixed Race cultures. Tara is currently developing an exhibition at the New Walk Museum about Mary Seacole, which will be launched during Black History Season.

Gloria Ojulari Sule

Gloria Ojullari Sule is a visual artist who makes work that draws on her experience as a black female of dual heritage and on influences of Yoruba cultural art traditions. She grew up in a children's home on Norfolk/Suffolk borders after her parents split, which had a traumatic effect on her life but also became a powerful inspiration for her work. Gloria works on identity stories with dual heritage young people in care, she also runs workshops for the Black Families Education Support Group in Bath and has run a series of workshops for fostered and transracially adopted adults and young people. She is a panel member for The Adolescence Children's Trust.

Tenee Attoh

Tenee Attoh was born in Surrey to a Dutch mother and Ghanaian father. She spent her formative years in Amsterdam and Ghana. She developed and maintained a successful career filing people for charities and local communities as well as training young people how to produce short movies. In 1997 she wrote and directed *Caste in Half*, a film that explored the lives of Mixed Race individuals. In 2006 she set up www.teneeattoh.com