

1972 - 2012: changing social experiences of mixed race'

Saturday 21st July 2012, 2:00-5:00pm

Conference Schedule

2:00	Opening Address - Chair
	Susann Savidge
2:10-2:45	'Harmony – the early years'
	Amos Hurst
2:45-3.20	'Mixed Race Britain'
	Chamion Caballero
3:20-3.40	Tea/Coffee Break
3:40-4:15	'Black or White?' 'The negotiation of identity amongst mixed ethnicity children who are 'looked after' Sarah Kate Bennett
4:15-4:50	'Mix-d: Museum'
	Bradley Lincoln
4:50-5.00	Closing Address - Chair
	Susann Savidge

Conference Ends



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Susann Savidge

Susann Savidge is Assistant Director of the Racial Harassment Casework Service at Somerset Racial Equality Council. The service has currently been suspended due to funding issues and she has been seconded to the SEC Black and Ethnic Minority (BME) Mental Health project which is now the BME Health and Well-Being Team.

Susann joined Somerset Racial Equality Council in 1999 initially as a support worker for victims of racial harassment. The service developed very quickly and she became a Race Equality Officer.

She has developed and managed the SREC Casework service that has delivered support to many victims, witnesses and families. The work has affected change in policy and procedures of many organisations. Susann has also delivered Race Awareness training in schools, colleges, housing and NHS. She is very committed and passionate about Race Equality and developing work to support people and believes that everyone is entitled to live free from harassment and fear.

Amos Hurst

Amos Hurst was a member of Harmony for many years before moving with his wife, and two daughters to Street, Somerset in 1986 to be near the Harmony Centre at Meare and he served as a committee member and trustee of People in Harmony.

It was in 1961 that Amos moved from Jamaica, where he was an apprentice in a sugar factory, to the UK to live. He worked in the steel industry as a welder before training to be a youth and community counsellor. Amos lived in Lewisham and gained much experience working with young black men who'd been harassed by the police, liasing with the police, the youths and their families.

Following his retirement for health reasons Amos worked as a voluntary counsellor for the youth service in Somerset. He learnt pottery, had his own shop where he sold the pottery he made and taught pottery in village halls. His main hobby these days is travel.

Dr Chamion Caballero

Dr Chamion Caballero is a senior research fellow in the Weeks Centre for Social and Policy Research at London South Bank University. Her research interests include issues relating to mixed racial and ethnic people, couples and families, as well as ethnic and racial minority issues more generally.

Published research in these areas include reports for the former Department for Education and Skills (*Understanding the Educational Needs of Mixed Heritage Children* (with Leon Tikly, Jo Haynes and John Hill)) and the Joseph Rowntree Foundation (*Parenting 'Mixed' Children: difference and belonging in mixed race and faith families* (with Rosalind Edwards and Shuby Puthussery)).

Her research with Peter Aspinall on mixed race people, families and couples in early 20th century Britain formed the foundations of the BBC2 television series 'Mixed Britannia'.

People in Harmony Annual Conference 2012

Sarah Kate Bennett

Sarah Kate Bennett is a doctoral researcher and qualified social worker based at the University of Birmingham. At the age of 14, Sarah was taken into care and found herself within a system that focused on needs constructed around political ethnic categorisations. Subsequently, she always felt defined by the colour of her skin (Azuonye, 1996) and not the "content of [her] character" (King, 1963).

During her time training to be a social worker, a final statutory placement echoed her personal experiences. Children's identities were often racially homogenised and the needs of mixed ethnicity children were obscured and based on prescriptive assumptions. These assumptions positioned mixed ethnicity children as being 'Black' or as having an identity problem. Labels that reflect dominant narratives but not necessarily the viewpoints of mixed ethnicity care leavers.

Black or White? The negotiation of identity amongst mixed ethnicity children who are 'looked after' will discuss the nuanced and complex topic of identity from a mixed ethnicity perspective. It will highlight the tensions between assumptive social work practices and the perils of applying outdated constructions of identity onto one of the fastest growing ethnic groups in the world. For more information, find Sarah on www.sarahkatebennett.com

Bradley Lincoln

Bradley Lincoln, founder of Mix-d:, started the Multiple Heritage Project in 2006. For him it was a way to capture and record his own and other people's thoughts on being mixed race. His aim was to create a platform for mixed-race discussions and ensure that everyday people had their voice heard.

Talking and listening to people is the starting point for all his work and making a positive contribution to the subject underpins the whole development of Mix-d:

In his own words, " I want to grow old doing what I enjoy and continue to work with stimulating and exciting people".

People in Harmony - making mixed race matter

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